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CROSSWAVES**



A PEER REVIEWED JOURNAL

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Editor's Note

Crosswaves represents the convergence of diverse ideas, disciplines, and critical perspectives. True to its name, the Journal encourages intellectual exchange across boundaries of literature, language, culture, gender studies, subaltern studies, media studies, and social discourse. It aims to promote analytical thinking, theoretical engagement, and socially relevant scholarship. By choosing research papers that exhibit originality, argument clarity, and critical insight, the journal upholds high scholarly standards. The third issue marks another significant milestone in the journal's journey, for *Crosswaves* has now been assigned an ISSN. Every issue of the journal contributes significantly to literary and interdisciplinary research since it captures current scholarly issues and new research directions. The journal offers an important forum for scholarly cooperation and intellectual discussion in addition to fostering the institution's research culture. This issue carries on *Crosswaves'* yearly tradition of examining cutting-edge interdisciplinary and humanities research.

With each successive volume, *Crosswaves* continues to expand its intellectual horizons, reaffirming its commitment to rigorous scholarship, critical inquiry, and meaningful academic dialogue. The Editorial Board extends its sincere appreciation to the reviewers whose careful evaluation and constructive suggestions have greatly enhanced the quality of the published works. The current issue showcases research that not only deepens theoretical understanding but also engages critically

with pressing social and cultural realities. The papers included here aim to stimulate scholarly reflection, encourage fresh interpretations, and foster an inclusive space for intellectual exchange. By facilitating dialogue between tradition and modernity, theory and practice, the issue to contribute meaningfully to the evolving landscape of humanities research. We express our heartfelt gratitude to all contributors for choosing *Crosswaves* as a platform to share their research. We also thank the Principal and the academic community of Government College Mokeri for their continuous encouragement and institutional support, which make this publication possible. As we present this third issue to our readers, we hope that it will inspire further research, critical engagement, and collaborative scholarship.

Dr. Sunitha Srinivas. C

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