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**GOVT COLLEGE MOKERI
DEPT OF ENGLISH
RESEARCH JOURNAL
CROSSWAVES**



A PEER REVIEWED JOURNAL

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Editor's Note

The primary objective of our interdisciplinary research journal is to promote intellectual inquiry, academic discussion, and ground breaking research across a wide range of fields, emphasising the dynamic and linked nature of modern studies. In a time when the intersections of literature, digital humanities, linguistics, cultural studies, and other subjects are particularly significant, this journal aims to serve as a platform that showcases and promotes these interdisciplinary collaborations. Our contributors in this issue possess a wide range of academic backgrounds, which accurately represents the complex and varied nature of our research interests. The papers here encompass a wide range of topics, including textual analysis, digital media studies, English language teaching, and cultural critique. They showcase a comprehensive and profound level of academic research. Each work not only enhances its own specific domain but also initiates discussions with other fields, promoting a more comprehensive and refined comprehension of the subjects being explored. The journal's interdisciplinary approach goes beyond the mere combination of multiple fields of study. It aims to establish a platform where new ideas can arise and thrive, fostering the convergence of diverse approaches and theoretical frameworks to generate ground breaking discoveries and engagements.

As you delve into the pages of this journal, we hope you find the research presented here as inspiring and thought-provoking as we do. We firmly believe that the thoughts and discoveries presented in this issue will make a substantial contribution to the academic community

and beyond. They will provide fresh perspectives and encourage continuing dialogue across several fields. We extend our heartfelt thanks to the contributors, reviewers, and editorial team, as their diligent efforts and commitment have enabled this issue. We anticipate the journal's continual development and expansion, and to the ongoing exploration and celebration of the rich tapestry of knowledge.

Dr. Sunitha Srinivas. C

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Call for Papers

Crosswaves is an annual peer-reviewed interdisciplinary Research Journal from the PG Department of English & Centre for Research, Govt. College Mokeri. It is designed to publish research papers in interdisciplinary researches in humanities, with special focus on literary studies, gender equity, and social inclusion. The journal encourages interpretative criticism and fresh insights into new social, cultural and equity issues as well as readings on established authors/texts, seeking to generate a serious debate relevant to the present times.

The Journal now welcomes submissions. *Crosswaves* invites original papers with focus on Indian Knowledge System (IKS) for its next issue 2025.

Some focus areas:

- Philosophy and Praxis in Indian Knowledge Systems
- Intersections of Science and Spirituality in Ancient Indian Thought
- Language, Semiotics, and Grammar in Indian Aesthetics
- Folk Narratives, Oral Epics and Indigenous Knowledge
- Translation and Transmission of Indian Classical Texts
- Decolonizing Literature through Indian Knowledge Systems
- Mathematics and Astronomy in Ancient India: Contributions and Continuities
- Indigenous Knowledge and Climate Change
- IKS in Modern Education
- National Education Policy (NEP 2020) and the Revitalization of Indian Knowledge Systems
- English and Local Knowledges
- IKS and Curriculum Design in Higher Education
- Digital Archiving and the Preservation of Indian Intellectual Heritage
- Indian and Western Knowledge Systems
- IKS and Feminist Thought

Original research papers (in English) are to be submitted as electronic submissions (submissions are to be in both MS Word and PDF format) via e-mail to the following email id on or before **31-08-2025**.

Email id for submission: crosswavesgcmokeri@gmail.com

Subject line of the email must be **Your Name** followed by the **Title of your paper**.

Last date for submission of papers: **31-08-2025**

General Submission Guidelines:

- Word Limit: 2500-5000 words
- MLA Style 9th edition.
- Font – Times New Roman, Size-12, Line space 1.5
- **Title** of the paper should be in Times New Roman, Boldface, Heading 14 size font, Central alignment.
- **Author's name and affiliation** to be included below the title (Times New Roman, 10 size font, right alignment)
- **Abstract** and **Keywords**. The abstract should be maximum 150 words in length and provided at the beginning of the paper (after Title and author's details) in italics.
- Footnotes and endnotes to be strictly avoided
- Bibliography: A list of the cited works to be provided at the end of the paper in MLA 8th edn. format. For titles in non-English languages, the bibliography is to be provided in English (English transliteration)

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